



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 21, No. 4
Fall 2006



Convention 2007 : Lightwaves

Grab your beach hat and sunblock and join us for the 19th Annual Brewster Kaleidoscope Convention in Charleston SC. Our host hotel is the Embassy Suites Airport Convention Center just north of Charleston, South Carolina. The sights and sounds of Charleston's historic district and the beautiful Atlantic Ocean are just a short drive from the hotel. Although our hotel rate is higher this year, we have many additional amenities to take advantage of. Each suite is complete with microwave, refrigerator, coffeemaker and wet bar. A complimentary cooked-to-order breakfast and an evening reception with your favorite beverages each day is included. If you are driving, parking is free. The airport is close by. A link for reservations has been created just for us and you can go there from the convention information on our website.

Artists are invited to create a theme related kaleidoscope for this year's silent auction. The theme will be "lighthouses". For those of you who have already created lighthouse scopes, we ask you to do something new. These theme scopes have become special convention remembrances and we encourage all artist to participate whether they are exhibiting or not.

(continued on page 10)

"Kaleidoscope Shop" Opening

It was a gala event as over twenty artists, Cozy Baker, and local collectors celebrated the opening of Jan and Bobby Boal's *Kaleidoscope Shop* in Atlanta GA on September 22 and 23, 2006. The Boal's have an extensive collection of current work and a large selection of early artist's work on display and for sale. There is also a section in the store for a mini collection of hand held kaleidoscopes from Cozy Baker's collection.

A spot on Good Day Atlanta, a morning news and entertainment television program, preceded the opening of the store. Many friends and former Veranda guests stopped by to join the festivities on Saturday.

Jim and June Mindrup hosted a Friday evening dinner at their home followed by a evening reception at the gallery. A party on Saturday evening completed the weekend's opening festivities for the store and was hosted by Janice and Ray Chesnik, at their home. A good time, good food, good friends and plenty of kaleidoscopes.

We wish the *Kaleidoscope Shop* much success.



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

In these uncertain economic and political times, it is cause for celebration that a new store dedicated exclusively to selling kaleidoscopes has opened in Atlanta GA. See this newsletter for highlights and a picture of the opening event. Jan and Bobby Boal are not newcomers to the kaleidoscope community as they have been collectors and had a small retail shop in their bed and breakfast, The Veranda. We applaud their enthusiasm and energy for this new venture at a time in their lives that they could be enjoying a well deserved retirement.

With all the hoopla of the opening of the *Kaleidoscope Shop*, we would like to step back and take this opportunity to acknowledge all the other stores that continue to carry and promote kaleidoscopes and kaleidoscope artists. Some of these stores have been selling kaleidoscopes for more than twenty years and have been a part of the BKS since the beginning. Sadly, some stores have closed. However, a growing community of stores and galleries has developed in Japan. To all of you, we say thank you.

We already know that the world would be a better place if more people looked through a kaleidoscope everyday. Support your favorite gallery or store with your patronage and help spread the beauty we all see in the world through our kaleidoscopes.

Sherry Moser
Carolyn Bennett
Charles Karadimos

The Brewster Kaleidoscope Society PO Box 95

Damascus MD 20872
The NEWS SCOPE

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**To access the
Members Only Section
on
www.brewstersociety.com**
Username: bksmember
Password: scopes2006

••• Important Information about Renewal for 2007 •••

To simplify the membership renewal process, instead of sending out notices, please look at your mailing label on this newsletter.

If your name appears in **RED**, then your 2007 dues need to be paid by January 1, 2007.

Please take care of that now so that you don't forget.

If your name appears in **BLACK**, then 2007 dues are already paid and no action is needed.

We are still offering a discounted rate for 2 years at \$80 for U.S. members and \$95 for International members. The one year rate is \$45 for U.S. and \$50 for International.

Please pay by check in US funds.

Please examine the mailing label and act accordingly.
Thank you very much for your cooperation.

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information
contact:**

Carolyn Bennett
856-464-6889 or
info@cbennettsscopes.com
Ad rate sheet available at
www.brewstersociety.com/join.html



Cozy's Column

Kaleidoscopes Reach New Audiences

Whether seen as coincidence, synergy or luck, each person's lifescope is truly a kaleidoscope of changing connections.

"*Racing Dream*" was created over the summer by **Tom and Sherry Rupert**, of *KaleidAquarium* fame, for an auction to benefit the Jeff Gordon (NASCAR driver #24) Foundation for Leukemia and Lymphoma. The organization's annual dinner was held October 11 in Charlotte, NC, and the Ruperts donated *Racing Dream* (named in recognition of this year's theme: Share the Dream.)

A large geodesic-dome image is created by miniature Jeff Gordon race cars spinning around on a self-lit turn-table, and can be viewed from any distance. The exterior of the scope is blue stained glass, but can be special ordered in any color.



And for a completely different change of pace and audience, Jane Sorensen, a licensed occupational therapist, uses kaleidoscopes to encourage and nurture mental health. In a letter to me, Jane wrote, "Simply, what I do with clients and kaleidoscopes is discuss issues and feelings and the colors that represent those feelings. Then from an assortment of objects, they select the ones that emphasize good moods and offset the bad. Once they create several satisfying designs, they put those objects in small plastic baggies to re-use. This allows them to have a selection of moods that vary from grounded and calming to exciting and motivating.

"I have also devised cells to induce a particular mood on purpose. One client credits the kaleidoscope with his recovery from cancer. The image not only cheered him up, but lifting the scope to his eyes exercised his arms that had been weakened by surgery, and later he even started making his own cells."

"I am semi-retired now and would like to make them for "normals" to induce morning energy or for calming down after work. I would love it if you could find someone for me who makes nice kaleidoscopes with an end piece that opens easily and are reasonably priced."

This sounds like an interesting assignment for some enterprising scope artist. So get busy, keep making new connections for scope audiences - and happy colors!

Dear Friends,

I have always felt that my friends in the kaleidoscope community were my family. This feeling has grown even more over the course of the last few months. The sudden and tragic death of my husband Barry has shaken my world. The support, caring and love that my daughter Ana and I have received from the Brewster Kaleidoscope Society family has been overwhelming. It is not easy to find words to express the depth of our gratitude. I must especially thank Sherry Moser who arrived at my door within hours to help us through what were the hardest hours, Sheryl Koch and Scott Cole who made my home feel whole at a time when all I saw was a big hole, Charles Karadimos who is Uncle Charles to my daughter and who's quiet way is always consoling, all my scope friends at the Rosen show who comforted me with a giant hug, and Cozy Baker who is like a second mother and whose wisdom in the face of tragedy has been of immense importance to me.

To everyone who sent cards and emails, said prayers, and called to find out how we are, thank you from the bottom of my heart. I look forward to seeing you in Charleston in June.

Love,
Carolyn Bennett

Heron Song

Getaway Retreat

Scenic Sierra Foothills

2 hrs from San Francisco or Sacramento

In the Gold Country between resort towns

Murphys "*Carmel of the Sierras*" and Arnold, CA

For artist, writer, creative individual or couple

A place for reflection, inspiration, beauty

Inspire a new project or deepen a current one

Cozy suite with light and color

Mountain home of kiln-glass kaleidoscope artist

Large deck overlooking meadow and forest

Queen bed, private bath with jacuzzi tub

Includes full breakfast

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• Plenty of Activities

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Life Coaching

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Three night stay: Thursday – Sunday \$325

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Email: artglasscopes@yahoo.com

Collector Focus : Susan and Fred Verschleiser



Each issue we try to focus on a collector. In this issue we have a couple who share many interests. Susan Verschleiser shares some of her thoughts about kaleidoscope collecting.

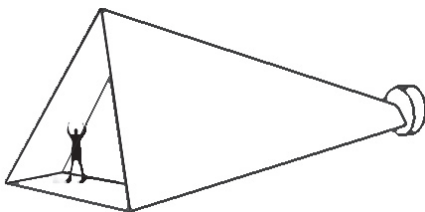
"I had a cardboard scope as a child and found the images fascinating. Years went by and we went to a craft festival in Connecticut in 1996 and purchased a small scope and the collection started to develop. The collecting became more serious starting the next year first with small scopes. As time went along

we started purchasing larger and more interesting scopes from various artists. The hobby of collecting scopes was my interest at first, but soon Fred became involved and started enjoying the scopes at much as I do. Now it's a passion we both share. We have approximately 100 scopes from various artists in wood, glass, and metal, with object chambers containing oil, dry cells, and feathers. Sue Rioux encouraged us to join the Brewster Kaleidoscope Society and attend the conventions. Everyone we have met has been warm and friendly. We enjoy the unveilings and meeting the artists who design these wonderful and colorful scopes.

Fred and I have become interested in each others hobbies. Fred enjoys stamps, autograph and pin collecting and I collect vintage fruit crate labels and old advertising ads. We also enjoy attending sporting events, movies, theater, museums, traveling and auctions."

Susan and Fred bring great enthusiasm to their love of kaleidoscopes and we are very pleased they found the Brewster Kaleidoscope Society.

INTERNATIONAL NEWS



"Space Walk" Walk-in Kaleidoscope

A huge kaleidoscope in IZU (Sizuoka prefecture) Japan is now open to the public. The project built by Mr. Itoh from Atelier Rocky with help from **Koji Yamami**, is 36 feet long and has a 3 foot diameter oil cell that is motor driven. The scope, called "Space Walk," uses front surface mirrors and as the name reflects, allow one to walk into the space.



7th Japan Kaleidoscope Grand Prix 2007 Competition

The juried exhibition is organized by the Japan Kaleidoscope Society, valuing unique and great ideas and happy expression through the art of kaleidoscopes.

The 6th competition was held in December 2005 and the juried items traveled in shows in 9 cities in Japan and China throughout 2006.

For the 7th Grand Prix everyone with unique ideas is invited, both from overseas and Japan. The purpose of this exhibition is to encourage talented people and promote kaleidoscopes.

Application date : November 1, 2, 3, 2006

Screening and awarding selection : November 5

Exhibition schedule : December 10 - 17, 2006

(Tokyo), followed by traveling shows in various cities in Japan.

Prize money : 200,000 yen for Grand Prix,
50,000 yen each for
Best Idea and Best Visual Awards.

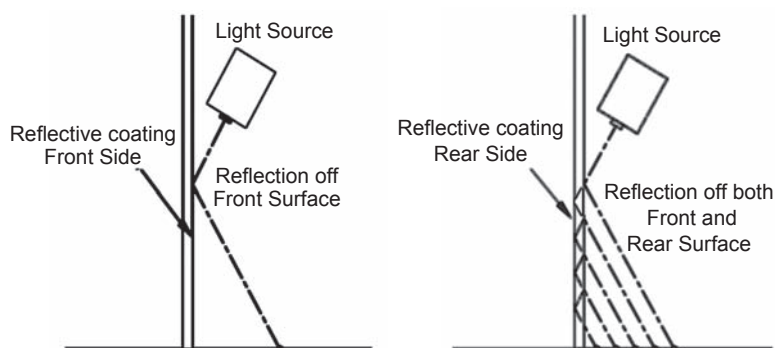
For detailed information and an application form, please contact Mr. Nakamura of Japan Kaleidoscope Society webmaster@mangekyou-club.com.

A Special BKS Project

The Brewster Kaleidoscope Society has launched an exciting project as part of our ongoing commitment to the promotion of kaleidoscopes. Our goal is to bring heightened awareness to our unique art form particularly to galleries who have not carried kaleidoscopes in the past. A special advertising booklet will be sent to approximately 1000 of the top galleries in the United States. This list of galleries is being acquired now. An invitation was issued to all US artists belonging to the Brewster Kaleidoscope Society. Thirty artists have committed to this project and each will have a full color page to introduce themselves and the work they produce. This unique advertising booklet will both boost business for all kaleidoscope artists and inform galleries that kaleidoscopes are a true and sale-able art form. This project will be completed by the end of the year with the target mailing date of January 15, 2007.

This is a wholesale information and ordering guide for galleries only.

Front Surface Mirror Basics



Front Surface

- Reflective coating is deposited on the first or “front” surface of the glass.
- Light is reflected directly off the mirror’s reflective front surface coating.
- Reflected images are crisp and sharp.

Second Surface

- Reflective coating is deposited on the second or “back” surface of the glass.
- Light must pass through the glass to the reflective coating and back through the glass again.
- Multiple light path reflections within the glass cause visible secondary optical distortions or ghost reflections.

HIGH REFLECTIVE MIRRORS.COM

There are many types of front surface mirrors out on the market today that can be and has been used in the kaleidoscope industry. Many mirrors made for other markets have some sort of color tint to them: yellow, reds, blue to purple, making them an unsuitable mirror for a high quality kaleidoscope. Even the current mirrors made for the kaleidoscope industry has some sort of color to them, from gray to a hint of blue. Then there’s the neutral mirror that was designed decades ago by the same company that coated the mirrors for the Hubble Space Telescope. The neutral mirror has the highest reflection value of any kaleidoscope mirror on the market and is the only mirror that’s truly color free. You will see brighter and more vivid colors with the neutral mirror. This mirror once dominated the kaleidoscope industry but because of its high cost it was replaced with a cheaper and lower-performing mirror. We are proud to be able to supply the kaleidoscope industry with this mirror once again. Not only have we brought it back to the market, we brought it back at a lower cost. We call this mirror ‘X Grade’.

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Scoops on Scopes

Contact your favorite gallery for prices and availability

These are the only two scopes **Jon Haven** makes, and he believes that after five years of R and D they can't get much better. *LUMINON II*, has a two mirror, five point system system and *LUMINON III*, has a non-tapered three mirror system with 30/60/90 angles. It produces a very full six star



mandala in the center with additional mandalas connected to the central image. The optics are a result of Don Doak's classes. The bodies are made from Cherry wood and stained a cordovan brown. They are side lit with adjustable viewing heights accomplished with a rare earth magnet. They are viewed with both eyes open to get the tunnel effect. It is mounted on a bearing that is rated at 2000 lbs. The acrylic object cell is 8" in diameter and 1" thick and contains a heavy mineral oil bath with about 40 objects. Stained glass around the outside edge provides constantly shifting color patterns. Each scope comes with a halogen lamp in a cherry wood base. The scope weights about 18 lbs., has a level height of 17", is 22" long, and 9" wide. The viewing distance is about 16", which is just right for reading glasses.

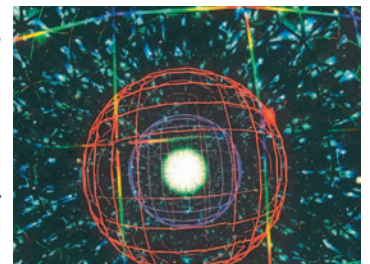


Koji Yamami always has something new up his sleeve. *Twister* is his latest open edition kaleidoscope. This acrylic bodied scope has a 6 point two mirror system but it is the completely new object case that produces a real treat. Dichroic plastic film is twisted with a little rod to produce twinkling and shining images like you have never seen! 12"x1.5" wide.



David Sugich is so excited about his new scope *Orblivion* that we must let him tell you his "happy accident" in his own words:

"I made a scope using the tapered 45/45/90 mirror system and some bits of mirror accidentally broke off inside. When I aimed the scope skyward these little bits came down in a 3d explosion. It was a magnificent accident and mirror bits appear transparent inside. I think of Sherry Moser's *Chandala* scope, except hers was a two mirror system with a 3rd dichroic side. The mirror bits inside *Orblivion* blow up spherically as they recede and then implode in the same way into the checkered ball with a different pattern each time. As these bits move back and forth they also take on the colors of each globe they are passing through. It is very much like a real fireworks explosion in 3d. I put two wands on the exterior end to add more movement and color. It has become the biggest hit at my weekly show, with a lot of oohs and ahs..."





Back by popular demand! **Parman Brothers, Ltd.** has reintroduced *Floral Scope – Lyptus*. This open edition wood parlor scope, uses a silk flower arrangement and three mirrors set at 60 degree angles to create a colorful image. The pattern is changed by gently moving the floral arrangement on the turntable. The floral arrangements come in a variety of colors and textures. 12"x12"x8" including arrangement.



Al Teich presents an open edition of *Celebration*. This is a black and white digital photograph taken through a Corki Weeks kaleidoscope. Printed, matted, and framed in archival materials. Available in two sizes: 20"x20" and 14"x14". See <http://www.pbbase.com/al309/symmetry> for other prints from this series which were recently on exhibit at the Art of Science & Technology Gallery in downtown Washington DC.

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John C. Campbell Folk School offering Kaleidoscope Classes

Against the backdrop of the Blue Ridge Mountains is a special kind of place. A place where history lives, tradition lingers and people come together to be renewed and inspired. This special place is John C. Campbell Folk School, founded in 1925. Nestled in a valley on hundreds of acres, the quiet mountain setting is the perfect place to unwind, to rediscover your spirit and develop your creativity.



The Folk School offers weekend and week long classes in a wide variety of arts and crafts from basketry to woodworking. In the middle of this list is kaleidoscopes.

The list of artists teaching kaleidoscope classes is growing, offering a diverse selection of classes. Scott Cole has already been teaching kaleidoscope classes at the Folk School for a number of years. In the upcoming year along with Scott Cole, Sheryl Koch, Janice Chesnik, Sherry Moser, and David Baker will be teaching classes at the school.



If you have an interest in learning to make kaleidoscopes or if you want to acquire more skills check out classes for 2007 at www.folkschool.org. Class descriptions are brief so if you feel you need more information about a class to decide if it fits your needs, instructors would welcome a call to discuss their class.

John C. Campbell Folk School is located in Brasstown NC just over the Georgia line.

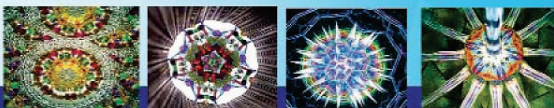
If you have any questions about the school or classes, call the Folk School Monday through Friday, 8 AM-5 PM Eastern Standard time at 800-365-5724.

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The Mirrors and Light Gallery
On-line only - around the world
Phone: 469-362-2000



Investment Grade Kaleidoscopes

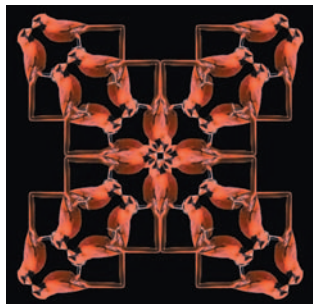
The Mirrors and Light Gallery (469-362-2000) has several Investment Grade Kaleidoscopes available at this time. Each kaleidoscope is in Mint condition, has been inspected, and is guaranteed authentic. Kaleidoscopes already on-line at the gallery are indicated with an asterisk. Kaleidoscopes not posted as of 10/1/2007 have photos available from the gallery. Additional Investment Grade Kaleidoscopes are posted each month.

- Carousel, Steven Gray, Mint condition, early version*
- Aqua Glass Parlor Kaleidoscope, David York, seven different handmade wheels, Mint condition, one-of-a-kind
- Cinescope, Axel Nilsson, brass parlor automated kaleidoscope, with back-lit projection screen, Mint condition
- Chamber Extenuation, Steven Gray, Mint condition, eleven different glass slides change the colors that surround a perfect 17-point mandala image*
- A collection of Egg Kaleidoscopes from the Collection of Cozy Baker, all in Mint condition

Volume 1 No 2 of *The Mirrors and Light Newsletter* will go out November 1, 2007. If you did not receive Volume 1 Number 1 of your newsletter, please call Barbara Anderson at 469-362-2000.

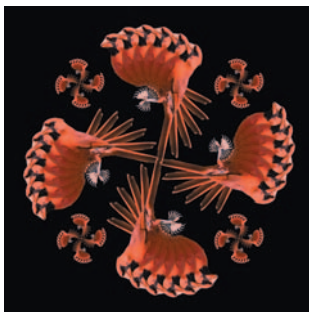
Kaleidoscope Images from Photographs

Margie K. Carroll has lived in north Georgia for the past 35 years. Along the way, she obtained a BS



Degree in Education, a Master's degree in Library Science and a computer programming degree. For 31 years she worked for a Georgia county school system. With recent retirement, she has been able to devote more time to her passion, photography.

As a wildlife photographer, Margie has long been fascinated with the symmetry, design and patterns found in the animal world. Many times a pleasing photograph is the result of harmonious shapes and color tones or an engaging subject that affects the viewer through actions, an intense stare of an eye or a languid stretch after a cheetah's cat nap on a termite mound.



Photographs capture moments that will never reoccur. Still photography allows the viewer a luxurious moment with the subject and validates the illusive emotion that Margie felt at the moment of capture. The images she shares are reflections of how Margie sees our beautiful, complex world.

In making her animal designs she calls "Animasques", she presents designs resulting from compiling many identical images to form something that didn't exist before. Her latest Animasques have been derived from a photographic safari to Kenya, Africa this past January. Margie hopes through these photographs, the animals can share their essence with viewers in a new meaningful way.

Janice Chesnik, Sheryl Koch and Sherry Moser had the opportunity to meet Margie after an exhibit of her work in a small gallery in Blue Ridge GA. Margie didn't realize that many of her images create mandala designs and complex geometric patterns. Margie did not know anything about contemporary kaleidoscopes. The three of us have had a great time introducing her to the world of kaleidoscopes.

Check out her work at www.margiecarroll.com.



While traveling on safari in Tanzania, Charles Karadimos shares his kaleidoscopes with Primary school students and inducts the principal into the Brewster Kaleidoscope Society.

KNAPP STUDIOS

When Your Mandala Matters



"Kazaam" now available

.....

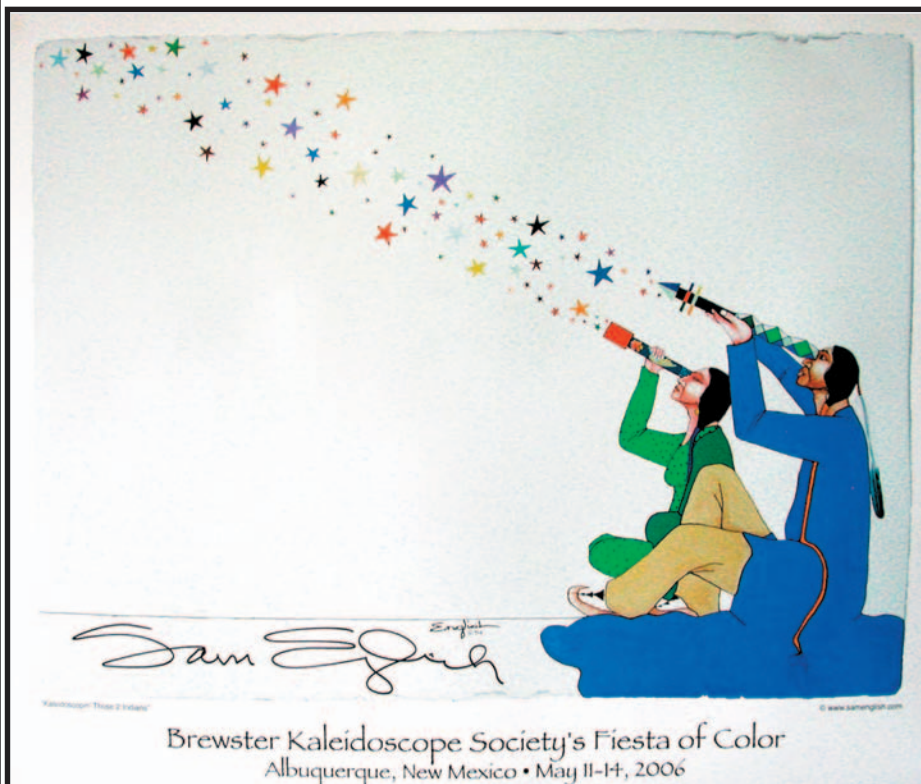
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Kaleidoscopin' Those 2 Indians

Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM. 22 1/2" x 19 1/2"

Signed by the artist (limited number available) ... \$60

Unsigned ... \$50

Convention 2007 : Lightwaves

(continued from front page)

Scott Cole will be doing two classes this year. A very basic introductory class which will only take about an hour but you will have a finished kaleidoscope to take home with you. The second class will be an opportunity to make an oil suspension, sidelit kaleidoscope with a smooth turning end, and a choice of a 2 or 3 mirror configuration. Class attendees will also get some time at the torch to create some special objects for the chamber. This class will require four hours of your time.

Artists we are again going to open the sales room to the public on Sunday from 10 AM until 4 PM. Please plan to be there until the show closes.

Program suggestions are always welcomed. We would like to hear from you. Please contact Sherry Moser at 706-348-6950 or email to admin@brewstersociety.com.

We welcome Joanna Coates as our new registration coordinator.

See you in Charleston!

Commemorative Pins



- Original Brewster Society Pin ... \$12
- New BKS Logo Pin ... \$10



Convention Pins

- 2004 Portland OR ... \$7
 - 2005 Nashville TN ... \$7
 - 2006 Albuquerque NM ... \$7
- All 5 pins for \$35



BKS Logo Hat

Black with multicolored embroidery
One size fits all ... \$15

If you would like to order any of these items, please send a check to :

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For orders of \$50 or more,
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Under \$50, shipping is included.
MD residents add 5% sales tax

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Lightwaves

19th Annual
Brewster Kaleidoscope Society Convention
Charleston, SC
June 21-24, 2007



NAME(S) _____
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EMAIL * _____

ATTENDEE CATEGORY: ☐ Collector ☐ Exhibiting Artist ☐ Artist ☐ Retailer ☐ 2 day Retailer

***You will receive confirmation via email only.**

Print name(s) exactly as you want it to appear on your name badge.

Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

- ☐ First time to attend a Brewster Convention
☐ I will be unveiling a new scope.
☐ First time to unveil.
☐ I will be donating a door prize.
☐ I will be submitting a piece for the silent auction.
(Artists only)
☐ If children in your party-state ages _____

Embassy Suites Hotel Airport - Convention Center

5055 International Blvd Charleston SC 29418

843-747-1882 In house reservations 8-5 EST

Or Call: 1-800-EMBASSY

Or go to the hotel link at: www.brewstersociety.com

Room Rate \$151 Special Rate in Effect until May 21, 2007

Cancellations must be made 2 weeks prior to arrival date.

You are responsible for making your own hotel reservations.

REGISTRATION FEE: \$225 per person until May 18, 2007.

Late registration \$300 after May 18, 2007. NO EXCEPTIONS.

Enclosed is:

\$ _____ for _____ registration(s) @ \$225

\$ _____ for _____ Scott Cole Introductory class @ \$35 Limited to 15 (1 hour)

Name(s) of person attending _____

\$ _____ for _____ Scott Cole Intermediate class @ \$140 Limited to 10 (4 hours)

Name(s) of person attending _____

\$ _____ for _____ artist display table @ \$100....limit of 2 tables per artist

\$ _____ for new membership or renewal @ \$45 US, \$50 International.

You must be a Brewster Society member to attend.

\$ _____ for _____ 2 day retailer registrations @ \$125 Limited to wholesale ordering session on Thursday and unveiling and sales room only on Friday. Programs, classes, and meals not included. (Retailers only)

\$ _____ **TOTAL MAKE CHECKS PAYABLE TO: The Brewster Society**

Or Charge VISA/MC: _____ **Exp. date:MM/YY** _____

If you have questions please contact: Joanna Coates, Registration Coordinator at 404-691-0614

FAX 706-348-6951 or email: registration@brewstersociety.com

Mail Registration and checks to: Joanna Coates
1812 Evadale Court
Mableton GA 30126

BKS Convention Cancellation Policies:

Registration Fees: Full Refund less \$25 cancellation fee per person - Up to 30 days in advance of the 1st day of the event

50% Refund less \$25 cancellation fee 10-29 days in advance of the 1st day of the event.

No refund within 10 days of the event.

Exhibit Space Fee: Nonrefundable within 30 days of the convention

Class fee: Nonrefundable within 30 days of the convention

Notes: Special circumstances may be considered upon written request at the time of cancellation.

Refunds will be paid by check no later than 30 days following the close of the convention.

2006 Schedule of Events

October 27 - 29 : Nellie Bly's Annual Halloween Party

The theme - Attack of the Killer Tomatoes!

Friday Night : The Movie

Saturday-daytime: Kaleidoscope classes by a variety of Artists

Saturday evening: the notorious, themed-costume party (yes, please come as a tomato)

Sunday: Jerome Human Society fund-raiser brunch and quilt show

For more information: 1-928-634-0255, mail@nbscopes.com. Visit www.nellieblyscopes.com

November 17th - December 3rd : Eclectic Galleries' 4th annual kaleidoscope scope "Infinite Reflections: Kaleidoscope Magic & Wonder". 2405 3rd Street South, Jacksonville Beach, FL 32250 (formerly our Ponte Vedra location). 904-247-3750. www.eclecticgalleries.com

June 21 - 24, 2007 : "Lightwaves" 19th Annual Brewster Kaleidoscope Society Convention, Embassy Suites Hotel Airport - Convention Center Charleston SC. Registration form on page 11.

Japanese Website Update

"Kaleidoscopes Japan," a website produced by Junko Aragane, has recently been updated with information about the International Kaleidoscope Association's exhibition held in July and August, led by Kazuko Ogata of Gallery Vivant. A new artist is profiled, Mitsuko Teramae, plus news about Japan Kaleidoscope Society, the leader of which is Shinichi Okuma, and its kaleidoscope competition, the Kaleidoscope Grand Prix, plus other interesting kaleidoscope related issues in Japan. There is also an online shop for Japanese people. Please make a point to visit www.kaleidoscopes.jp.



THE BREWSTER KALEIDOSCOPE SOCIETY

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